

MVP Studies

For Marching Band

winds by: John M. Meehan
percussion by: Vinnie Angelo

Exercise #1

Exercise #1 is a 4-measure exercise in 4/4 time. The notation is written on a single staff in treble clef. The key signature has one flat (Bb). The exercise consists of four measures, each containing a half note followed by a quarter rest. The notes are: G4 (first measure), F#4 (second measure), E4 (third measure), and D4 (fourth measure). The notes are connected by a slur, and there are no ties.

9

15

21

25

Exercise #2

Exercise #2 is a 4-measure exercise in 4/4 time. The notation is written on a single staff in treble clef. The key signature has one flat (Bb). The exercise consists of four measures, each containing a half note followed by a quarter rest. The notes are: G4 (first measure), F#4 (second measure), E4 (third measure), and D4 (fourth measure). The notes are connected by a slur, and there are no ties.

1

9

15

21

27

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Exercise #3 is a 4-measure exercise in 4/4 time. It consists of three staves of music. The first staff contains measures 1 through 6, with measure numbers 1 and 7 indicated below the staff. The second staff contains measures 7 through 12, with measure number 7 indicated below the staff. The third staff contains measures 13 through 18, with measure number 13 indicated below the staff. The exercise features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests. The key signature has one flat (Bb), and the time signature is 4/4. The notation includes slurs and ties to indicate phrasing and continuity across measures.

Exercise #4

Exercise #4 is a 4-measure exercise in 4/4 time. It consists of four staves of music. The first staff contains measures 1 through 6, with measure number 1 indicated below the staff. The second staff contains measures 7 through 10, with measure number 7 indicated below the staff. The third staff contains measures 11 through 14, with measure number 11 indicated below the staff. The fourth staff contains measures 15 through 18, with measure number 15 indicated below the staff. The exercise features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests. The key signature has one flat (Bb), and the time signature is 4/4. The notation includes slurs and ties to indicate phrasing and continuity across measures.

Exercise #5

1

5

9

13

The Rose Tree
 The Rose Tree
 The Rose Tree
 The Rose Tree

Exercise #6

1

5

9

13

17

21

[illegible]

Exercise #7

The first system of the musical score is written on a single staff in treble clef. It begins with a 6/4 time signature. The first measure contains a half note G4, a half note A4, and a half note B4, all beamed together. The second measure is a whole rest. The third measure is a 4/4 time signature change, followed by a half note G4, a half note A4, a half note B4, and a half note A4, all beamed together. The fourth measure is a whole rest.

4

12

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Exercise #8

Exercise #8 is a musical study for Bb Trumpet, consisting of 21 measures. It is written in 4/4 time and features a key signature of one flat (Bb). The exercise is divided into four systems, each containing two staves. The first system (measures 1-4) starts with a whole note G2, followed by eighth notes A2, Bb2, and C3, then eighth notes D3, E3, and F3, and ends with a quarter rest. The second system (measures 5-8) continues with eighth notes G3, A3, Bb3, and C4, then eighth notes D4, E4, and F4, and ends with a quarter rest. The third system (measures 9-12) features a key change to 2/4 time, starting with a whole note G3, followed by eighth notes A3, Bb3, and C4, then eighth notes D4, E4, and F4, and ends with a quarter rest. The fourth system (measures 13-16) continues with eighth notes G4, A4, Bb4, and C5, then eighth notes D5, E5, and F5, and ends with a quarter rest. The fifth system (measures 17-20) features a key change to 4/4 time, starting with a whole note G4, followed by eighth notes A4, Bb4, and C5, then eighth notes D5, E5, and F5, and ends with a quarter rest. The sixth system (measures 21-24) continues with eighth notes G5, A5, Bb5, and C6, then eighth notes D6, E6, and F6, and ends with a quarter rest.

1

5

9

13

17

21

Exercise #9

Exercise #9 is a musical study for Bb Trumpet, consisting of 13 measures. It is written in 4/4 time and features a key signature of one flat (Bb). The exercise is divided into four systems, each containing two staves. The first system (measures 1-4) starts with a whole note G2, followed by eighth notes A2, Bb2, and C3, then eighth notes D3, E3, and F3, and ends with a quarter rest. The second system (measures 5-8) continues with eighth notes G3, A3, Bb3, and C4, then eighth notes D4, E4, and F4, and ends with a quarter rest. The third system (measures 9-12) features a key change to 2/4 time, starting with a whole note G3, followed by eighth notes A3, Bb3, and C4, then eighth notes D4, E4, and F4, and ends with a quarter rest. The fourth system (measures 13-16) continues with eighth notes G4, A4, Bb4, and C5, then eighth notes D5, E5, and F5, and ends with a quarter rest.

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13

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Exercise #10



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17



19



22



25

Exercise #11



1



5



9



13

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25



28



31



34



37



41

Exercise #13

1



5



9



13

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17



21



25

Exercise #14

1



4



8



11

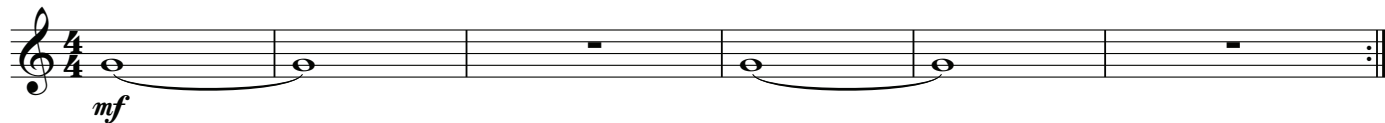
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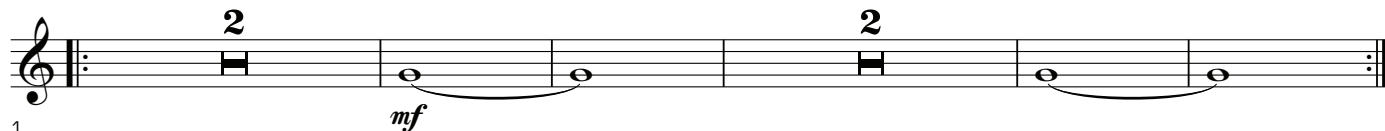
(Wind Only Supplement)

winds by: John M. Meehan

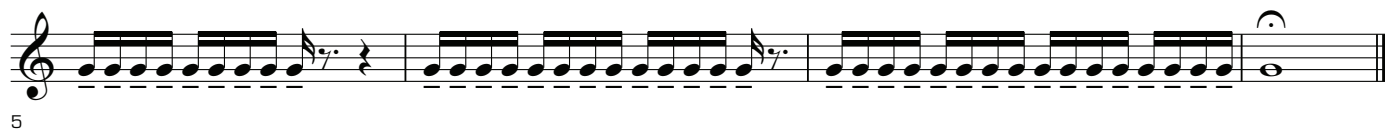
Exercise A



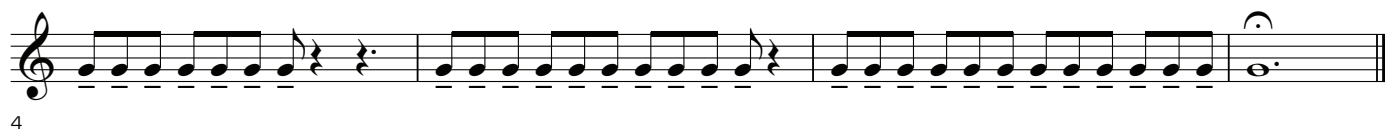
Exercise B



Exercise C



Exercise D



Exercise E



[illegible]

Exercise F

1

5

9

13

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(Wind Only Supplement)

17



21



25



29



33



37



41



45



49

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Progression #1

Progression #1 is a 4-measure exercise in 4/4 time. The first measure contains a half note chord of G4 and A4, marked *mf*. The second measure contains a half note chord of B4 and C5, marked *f*. The third measure contains a half note chord of D5 and E5, marked *f*. The fourth measure contains a half note chord of F5 and G5, marked *ff*. The progression is indicated by a crescendo line starting under the first measure and ending under the fourth. A slur is placed over the first two measures, and another slur is placed over the last two measures.

Progression #2

Progression #2 is a 4-measure exercise in 4/4 time. The first measure contains a half note chord of G4 and A4, marked *ff*. The second measure contains a half note chord of B4 and C5, marked *f*. The third measure contains a half note chord of D5 and E5, marked *ff*. The fourth measure contains a half note chord of F5 and G5, marked *fff*. The progression is indicated by a crescendo line starting under the second measure and ending under the fourth. A slur is placed over the first two measures, and another slur is placed over the last two measures.

Bb Trumpet

How Brightly Beams The Morning Star

Wind Chorale

Johann Sebastian Bach
arranged by: John M. Meehan

♩ = 78

2

3 4 5 6 7 *mp*

8

9 10 11 12

13 14 *mp* 15 16 17

18 19 20 21 22 23

rit.